ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 37, No. 10 March 10, 1978

DANA PRATT APPOINTED DIRECTOR OF PUBLISHING

Librarian Daniel J. Boorstin has announced the appointment of Dana J. Pratt as director of publishing for the Library. Mr. Pratt, who will assume this important post on March 15, brings broad publishing experience to the Library's scholarly publishing activities.

Born in Cambridge, Mass., in 1926, he received a bachelor's degree from Tufts University and after service in the U.S. Navy began his publishing career, first selling Princeton University Press titles and then as sales manager of the University of Illinois Press.

In 1955 he joined the Franklin Book Programs as field consultant. In the next four years he traveled extensively for this organization, founded to promote indigenous publishing in developing countries, moving from headquarters in New York City to offices abroad where books were being produced and distributed.

In 1959 he became staff associate at the American Book Publishers Council, one of the predecessor organizations of the Association of American Publishers. There he worked with member publishers on international trade, government book programs, and marketing. Appointed in 1962 as the first executive secretary of the American Association of University Presses and managing director of its wholly owned subsidiary, American University Press Services, Inc.,

(Continued on p. 159)

NASA RECORDING GIVEN TO LC

Robert A. Frosch, administrator of the National Aeronautics and Space Administration, has presented to The Librarian of Congress a copy of the recording entitled "Sounds of Earth" which was placed on each of the two Voyager spacecraft launched to Jupiter and Saturn. It contains greetings in 55 languages, samples of music from different cultures and eras, and natural sounds of surf, wind, thunder, birds, whales, and other animals. The sounds of civilization, including footsteps, heartbeats, Morse code, train whistles, sawing, tractors, and auto gears, are also recorded. In addition, the disc contains electronic information that an advanced technological civilization could convert into diagrams, pictures, and printed words, including a message from the President. Some of the musical portions of the recording were obtained from the Library of Congress.

Included with the disc were tape recordings and a filmstrip duplicating its contents. The disc, tapes, and filmstrip are in the custody of the Recorded Sound Section of the Music Division.

EASTER EGG DECORATING DEMONSTRATION SET FOR MARCH 15

The American Folklife Center in the Library will sponsor three free demonstrations of traditional Eastern European Easter egg decorating on Wednes-

CONTENTS

Copyright Staff Concludes Training Series in New Law 162
Dana Pratt Appointed Director of Publishing 157-159
Distinguished Visitors Tour LC 160
Easter Egg Decorating Demonstration Set for March 15 157-158
FCU Meeting and Election Set 162
Franco Gulli, Enrica Cavallo to Appear in Special Concert 160
LC to Review Subject Headings 158-159
Library of Congress Publications 164-165
Mirjam Foot Lecture Reported 161
NASA Recording Given to LC 157
Scholars' Activities Reported 160-161
Staff News 162-164
Work of Emile Berliner Topic of Lunchtime Gathering 161
Appendix–Continuing Reports on Midwinter Meeting of the American Library Association 166-168

day, March 15. The sessions will begin at 10 a.m., 12 noon, and 2 p.m. in the Library's Whittall Pavilion.

The sessions will be conducted by Elena Bradunas of the center's staff and Jurij Dobczansky of the Library's Slavic and Central European Division. They will discuss the tradition of Easter egg decorating and explain the special techniques developed by East European folk artists.

The demonstrations will focus on two techniques practiced by Slavic and Baltic ethnic groups in America. One method imitates the batik process in which the design is made by the application of wax; the other involves etching the design with a knife.

Participants at the demonstrations will have an opportunity to observe the process and, if time is available, try their hand at decorating. A 14-minute film about *pysanka,* the Ukrainian Easter egg, will be shown. Decorated eggs and several publications describing the craft will be on display. Copies of traditional folk designs will be distributed to those who wish to decorate eggs at home.

The American Folklife Center engages in the preservation, presentation, and dissemination of American folk cultural traditions.

LC TO REVIEW SUBJECT HEADINGS

The Subject Cataloging Division will spend this year and part of 1979 reviewing the existing subject heading list with the view of determining the most necessary changes, primarily in terminology.

It is anticipated that changes will fall into several categories, with priorities to be established for each. These categories will include (1) the elimination of obsolete patterns of headings for which the list already includes the preferred patterns, such as ". . . as a profession" to "–Vocational guidance," ". . .societies" to "–Societies, etc.," and ". . . research" to "–Research"; (2) other desirable structural changes which would broaden or alter the standard subdivisions; (3) replacement of obsolete terminology with current terminology, including the change from "European War, 1914-1918" to "World War, 1914-1918," the replacement of some hyphenated words with their non-hyphenated forms ("Folk-lore" to "Folklore"), and modernization of spelling; and (4) changes required by the adoption of AACR 2. The following examples are indicative of the kinds of changes which will be needed: "Vienna" to "Vienna (Austria)," "New York (City)" to "New York (N.Y.)," "Tiziano Vecelli, 1477-1576" to "Titian, 1477-1576," and "Washington, George, Pres. U.S., 1732-1799" to "Washington, George, 1732-1799".

Suggestions for change are solicited from Library of Congress staff and from other librarians.

Those wishing to suggest changes should determine a priority order for these changes. It is in the area of terminology in which the Library is most interested in a ranked priority order of suggested changes. Changes should be submitted on three-by-five cards, one change to a card. The card should include the present heading, the suggested preferred heading, a number indicating priority, and the name or institution of the person suggesting the change. These cards should be submitted by June 1 to the Chief, Subject Cataloging Division, Library of Congress, Washington, D.C. 20540. Suggestioins for new subject terms to be created should not be made as part of this project. Such suggestions should be directed separately to the Subject Cataloging Division.

The suggestions received will be reviewed, sorted by

proposed priority order, and analyzed. The analysis will result in a tentative overall ranking, which will be made available to interested staff inside and outside the Processing Department for review. Although it is not intended that majority vote will ensure that a particular subject heading will be changed, the most desirable changes, as shown by suggestions and criticisms, will be seriously considered. The usual constraints of staff, time, space, and money, however, will undoubtedly prevent all suggestions from being incorporated.

It is hoped that in late 1979 the Library will be able to prepare lists of changes which will go into effect in 1980 for the use of librarians outside the Library of Congress, and then to produce, as soon as possible, a new edition of *LCSH* that would incorporate those changes. It is anticipated that the changes would not show up as part of the supplement process but only in the lists and in the new edition.

DANA PRATT APPOINTED DIRECTOR OF PUBLISHING

(Continued from front page)

Mr. Pratt was responsible for liaison with government and foundations, public relations, counselling new presses, preparation of a quarterly bibliography of university press publications, and book exhibits at scholarly and professional meetings.

Since 1966 Mr. Pratt has been assistant director of Yale University Press, which publishes about 90 titles a year with a sales volume of almost $3 million. At Yale, where he has had both managerial and editorial responsibilities, Mr. Pratt has been especially concerned with marketing, subsidiary rights, list-building, budgeting, financial analysis, and data processing.

The publishing program he will direct at the Library of Congress has a distinguished history, providing essential bibliographic works and prize-winning scholarly books in such categories as history, music, geography, and the arts. The Library currently publishes, with appropriated funds and funds given to the Library for the purpose of publishing by private donors and foundations, about 40 new monographs and 200 series and journal titles each year, in subjects that reflect the Library's universal holdings and staff expertise.

Anticipating Mr. Pratt's arrival on the Washington scene, Carol Nemeyer, Assistant Librarian of Congress for Public Education, said, "Dana will be a welcome, enthusiastic colleague who brings considerable publishing know-how. He will help us, through the publishing program, illumine and exploit the Library's preeminent collections and expand our efforts to share information and treasures with the Library's many publics."

Mr. Pratt, who will live in the Washington area, will be joined at the close of the New Haven school year by his wife, Thérèse, and their sons, Benjamin, 12, Michael, 16, and Joseph, 19.

FRANCO GULLI, ENRICA CAVALLO TO APPEAR IN SPECIAL CONCERT

On Friday evening, March 24, violinist Franco Gulli and pianist Enrica Cavallo will perform a concert for the invited guests of the McKim Fund in the Library of Congress.

Mr. Gulli was well known to Americans through his recordings before he first performed in this country in 1968-69. In the United States, as in Europe, he has performed as guest soloist with many of the leading orchestras. In February, he appeared with the National Symphony Orchestra under the direction of Mstislav Rostropovich. He has recorded extensively and won the coveted Grand Prix du Disc for his rendition of Mendelssohn's Violin Concerto. Mr. Gulli has taught at the Accademia in Siena, Italy, and at the Conservatory of Music in Lucerne, Switzerland. In 1972, he was appointed professor of music at the Indiana University School of Music.

Enrica Cavallo (Mrs. Franco Gulli) has also performed throughout Europe as performer and lecturer, frequently with her husband. Before coming to Indiana University she was professor of piano at the Milan Conservatory.

On March 24, Mr. Gulli and Miss Cavallo will perform the Sonata in F major, K. 376 by Wolfgang Amadeus Mozart, the Sonata in E minor, Op. 29 by Federico Busoni, and the Sonata in E flat major, Op. 18 by Richard Strauss.

Persons interested in attending this concert may contact the Music Division (426-5502) after Friday, March 17. Tickets that remain will be made available to the public at that time.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

DISTINGUISHED VISITORS TOUR LC

On February 17 a group of 15 distinguished guests visited the Library for special tours followed by a light luncheon in the Wilson Room. This was the second in a series of "Library Safaris" attended by wives of Members of Congress, Ambassadors, and other public figures. Originated by Mrs. Boorstin, these events have proven an effective means of informing community leaders about the staff, resources, and operation of the Library

The group of visitors escorted on a tour of the Library by Connie Carter included Mrs. Charles Bartlett, Mrs. Lou Demorest, Mrs. Roberto Gaja, Mrs. Roger Stevens, and Mrs. Dawn Zain. In the photograph above, Milton Collins of the Serial Record Division (left) and Connie Carter (back to camera) explain the workings of the Serial Record Reference Section to (left to right) Mrs. Zain, Mrs. Demorest, Mrs. Stevens, Mrs. Bartlett, and Mrs. Gaja (foreground).

Ford Peatross of the Prints and Photographs Division (left) describes his division to Mrs. Bartlett and Mrs. Stevens as Miss Carter listens.

Following a general introduction to the Library by Dr. Boorstin, the guests joined one of three tour groups led by Connie Carter, Carolyn Sung, and Brian Willson. They visited a number of reading rooms and work areas of the Library, where several staff members provided much appreciated impromptu assistance in explaining their particular activities. In the Congressional Reading Room, Terry Blackwelder described the range of questions answered there and showed the guests a special quote file. Larry Boyer of the Law Library answered questions about a 19th-century facsimile of the Magna Carta printed in gold. Ford Peatross and Leroy Bellamy talked with the visitors about the history and collections of the Prints and Photographs Division. Processing activities and the computer catalog center also generated considerable interest.

A number of the visitors later expressed a desire to return and learn more about the Library's collections and services. One guest commented, "Never in my wildest dreams could I imagine that a library could be such an exciting, vital, and beautiful place."

SCHOLARS' ACTIVITIES REPORTED

Reported below are several recent activities of scholars using Library of Congress study facilities.

Father Joseph Jensen O.S.B. addressed the 40th General Meeting of the Catholic Biblical Association of America in Detroit last August. The lecture was entitled "Weal and Woe in Isaiah: Consistency and Continuity." Father Jensen serves on the Executive Board and Board of Trustees for the association.

James Gilbert's book *Work Without Salvation: America's Intellectuals and Industrial Alienation* was recently published by Johns Hopkins Press. He is currently at work on a book which will examine the controversy over the impact of mass culture on American society in the 1950s.

Anatol Schneiderov attended the International Conference on Neutron Standards and Application, held at the U.S. Bureau of Standards, where he presented his determination of the neutron radius, and the Annual Meeting of Particles and Fields division of the American Physical Society, held at the Argonne National Laboratory, where he presented a paper "A Corpuscular Field and the Origin of Natural Forces."

Harold Sharlin, a scholar from the Historian's Office, Department of Energy, presented papers at four seminars recently, including "The Public-Private

WORK OF EMILE BERLINER TOPIC OF LUNCHTIME GATHERING

February 22 was unofficially declared Emile Berliner day at the Library of Congress when the distinguished figure in the history of the phonograph was honored by the Library and by the Association of Recorded Sound Collections. The Association opened its twelfth annual meeting with a session devoted to Berliner, the inventor of the phonograph disc and responsible for numerous discoveries in the fields of acoustics, sound communications, aviation, health, and medicine. Raymond Wile, Berliner scholar (shown here in the photograph on the left), spoke at the session, as did Berliner's granddaughter, Mrs. Maurice Friedman, pictured in the photograph at the right with LC Recorded Sound Section staff member Sam Brylawski.

A luncheon followed in the Whittall Pavilion where Berliner descendants and representatives of the fields in which he worked gathered to discuss the scientist's illustrious career and accomplishments. The center photograph is of Berliner family members Robert Frank, Mrs. Henry Berliner, and Mrs. Russell Cunningham.

Power Controversy at Niagara Falls" presented at Johns Hopkins University; "Energy in Flowing Water and the Public Interest" at the Society and Electrical Technology Study Group of the University of Pennsylvania, as well as at an ERDA seminar; and "In Quest of the Public Interest: The Federal Government as Manager and Guardian of Energy Resources," delivered at ERDA. Mr. Sharlin, working in collaboration with his wife, Tiby Sharlin, is also writing a biography of Sir William Thomson (later, Lord Kelvin), a 19th-century British scientist-engineer. The manuscript has been accepted for publication by the University of Pennsylvania Press.

Daisy Tagliacozzo, here on leave from the University of Massachusetts, was a participant at a conference held by the National Academy of Sciences, to study food losses in developing countries. The steering committee, on which she served, is preparing a report for AID.

Margarita Russell has had an article published in the December 1977 issue of *Simiolus*, entitled "The Iconography of Rembrandt's Ganymede."

MIRJAM FOOT LECTURE REPORTED

On February 14, 1978, Mirjam Foot, assistant keeper, Rare Book Collections, the British Library, gave an illustrated lecture on English and Continental book bindings of the 16th and 17th centuries. She discussed the evolution of several designs and styles of the period, particularly mosaic, corner and centerpiece, and interlace. Books from the libraries of some of the great collectors of the time were also discussed and illustrated.

The talk, held in the Wilson Room, was the first in a series of invitational programs for specialists sponsored by The Center for the Book in the Library of Congress. It was made possible through the generosity of Mrs. Charles W. Engelhard.

FCU MEETING AND ELECTION SET

The 43rd Annual Meeting of the Library of Congress Federal Credit Union will be held on Wednesday, March 22, at 3:30 p.m. in the Coolidge Auditorium. Reports by the president and treasurer and by the heads of the Credit and Supervisory Committees will be made and an election of officers will be held. A drawing for a color television and other prizes will be held for members attending.

In order to provide the widest membership participation possible, all-day voting will take place on March 21 in the Credit Union Conference Room SB1012, Thomas Jefferson Building. The polling place will be open from 9 a.m. to 4 p.m. Members unable to vote at that time may cast their ballots during the Annual Meeting.

The Credit Union will be open on March 21 from 9 a.m. to 3 p.m. but will be open only from 11 a.m. to 1 p.m. on March 22.

COPYRIGHT STAFF CONCLUDES TRAINING SERIES IN NEW LAW

Copyright Office staff training in the provisions of the new copyright law has had high priority in the office's preparations for implementation of the law that became fully effective on January 1. Early in 1977 Marybeth Peters, recently appointed chief of the Information and Reference Division (then senior attorney-adviser), was designated as coordinator of training on the new law.

A course consisting of 15 sessions was planned covering the legislative history, duration of copyright, eligibility, subject matter, ownership and transfers of ownership, scope of exclusive rights and some limitations on those rights, compulsory license requirements, termination of transfers and licenses, notice of copyright, deposit and registration provisions, manufacturing and importation requirements, and administrative provisions. The detailed presentations considered complicated issues of renewal, changes in performing rights, the various guidelines developed by interested groups and included in the House and Conference reports, the provisions for fair use and special requirements concerning sound recordings, cable television transmissions, public broadcasting, and other diversified questions about which the staff must be cognizant.

The full training was available to every member of the Copyright Office staff and was required of staff in certain jobs. Staff members were assigned to groups of 20 to 30, and each group met in one-and-one-half-hour sessions once a week from March 1, 1977, through June 30, 1977. Make-up sessions were available through the use of videotape. At the conclusion of the course, a comprehensive examination was given and training certificates were distributed to all those completing the course. Staff members whose work did not require study of the complete law had an opportunity to enroll in a shorter course of seven sessions. The in-depth training was so comprehensive that enthusiastic graduates honored the coordinator at a staff party at the conclusion of the series.

Staff members were also encouraged to attend one of the following training sessions conducted by outside groups: "The Copyright Dilemma & Rational Outcome," a conference sponsored by the Graduate Library School of Indiana University on April 14-15, 1977; Practicing Law Institute, New York City on May 18-20, 1977; and Nimmer Law Lectures Institute, Arlington, Va., on June 23-24, 1977.

The Copyright Office is currently offering training in the new law to staff members who have joined the office since last May, and a variety of materials on the new law are available to all staff members desiring to widen their knowledge and understanding of the provisions and applications of P.L. 94-553.

STAFF NEWS

AWARD

Gertrude E. Dickson of the Payroll Preparation Unit was presented a 20-year Federal Service Award pin by Ernest C. Barker, acting chief, Financial Management Office, at a coffee hour given in her honor.

Following service with the Kennedy Foundation, Mrs. Dickson joined the General Accounting Office in 1970 as the step increase clerk in the Financial Office. At GAO, she was appointed to serve as a member of the Equal Opportunity Council. Mrs. Dickson has served the Library of Congress in her present position as payroll technician since May 1973.

Her previous work included several years at the Federal Aviation Agency in various positions in financial offices and service at various other agencies.

PERSONNEL CHANGES

Appointments: L. Charles Fitzgerald, administrative officer, GS-11, Bldgs, 5203; Michael Handy, assistant editor of catalog publications, GT-7, Cat Publ, 5220; Dennis James,

microphotographer (trainee), GT-3, Photodup, OP 5-100; Dorothy Johnson, secretary, GS-6, Preserv, 5265; Susan Larson, research analyst, GS-9, FRD, 4809; Fumi Norcia, processing librarian, GS-7, Orien, 5362.

Temporary Appointments: Alice Ahmuty, analyst in labor-management relations, GS-11, CRS E, 5296; Arlene Balkansky, motion picture cataloging and processing librarian, GS-9, P&P, 5312; Cassandra Bradley, clerk (trainee), GS-1, Preserv, NP; Neil Connuck, library assistant, GS-5, P&P, 5367; Laurie Duncan, library assistant, GS-5, P&P, 5367; Ethel Koehler, deck attendant, GS-3, S&R, RS-113; Robert Miller, music preservation assistant, GS-4, Mus, 5249; James Mohan, clerk, GS-4, CRS C, 5345; Patricia Schwarzwalder, motion picture cataloging and processing librarian, GS-9, P&P, 5312; Fulton S. Shockley, Jr., clerk, GS-4, CRS C, 5345.

Reappointment: Arnold Downs, timer, GT-11, P&P, 5358.

Temporary Reappointments: Barbara Grogan, music preservation assistant, GS-4, Mus, 5249; David Lockwood, clerk, GS-4, CRS C, 5345.

Promotions: Sylvia Csiffary, to head, special order section, GS-11, Ord, 5365; Thomas Dunn, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 5221; Vicky George, Cat Publ, to invoice control clerk, GS-4, CRS L, 5379; Rembert Herbert, to music specialist, GT-9, Mus, 5368; Lafayette Johnson, S&R, to trainee searcher-filer (editor), GS-5, Cat Publ, 5324; Leslie Kober, E&G, to trainee searcher-filer (editor), GS-5, Cat Publ, 5324; David Lewis, to area supervisor, GS-6, S&R, 5395; Ralph Lucas, to copyright deposit copies storage clerk (trainee), GS-3, Cop Rec Mgmt, OP 8-200; William A. Norris, Jr., Desc Cat, to research analyst, GS-7, FRD, 5371; Clara Patterson, Cop Serv, to trainee searcher-filer (editor), GS-5, Cat Publ, 5324; Barbara Retzlaff, Ser, to trainee searcher-filer (editor), GS-5, Cat Publ, 5324; Alan Solomon, Read Serv, to librarian, GS-11, GR&B, 5298; Albert L. Sparks, Jr., to copyright deposit copies storage clerk (trainee), GS-3, Cop Rec Mgmt, OP 8-200; Franklin Tinsley, to warehouseman, WG-5, CDS, 5374; Daniel Q. Williams, Jr., to supervisor, telecommunications technical control, GS-12, ISO, 5418; Diana Wilson, to division secretary, GS-7, Loan, 5396; Paul Zalucky, NUCPP, to processing assistant, GS-5, Share Cat, 5359.

Temporary Promotions: Thomas Carr, to library technician, GS-7, CRS C, 5377; John M. Simmons, Jr., to deck attendant, GS-3, S&R, RS-113.

Transfers: Roma Hare, Sci, to editorial assistant, GS-5, CRS E, 5429; Lamont Jones, Ord, to book preparation assistant, GS-3, Bind, 5400 & 5052; Mary Kramer, Share Cat, to librarian, GS-9, GR&B, 5298; Thomas Martin, Trng, to librarian, GS-9, GR&B, 5298; Karen Thompson, Preserv, to copyright technician, GS-6, Cop Exam, 5221; Mary Ward, Read Serv, to librarian, GS-9, GR&B, 5298; Reginald Young, S&R, to mail clerk, GS-3, Ord, PR-104.

Resignations: Richard Best, R&T; Willie Bradford, Loan; Alan Goldsmith, CRS A; Elizabeth Guarisco, CRS SPR; John James, CRS E; Robert L. Taylor, Jr., ISO.

Correction: Laurie Smith's name, which appeared in the Promotions section of this column in the February 24 issue of the LC *Information Bulletin*, was inadvertently misspelled. The editors regret the error.

STAFF ACTIVITIES

Alan Fern, director of the Research Department, was a panelist in a symposium on "Photography: Where We Are," at the Corcoran Gallery of Art on February 25-26.

Martha N. Robinson, head of Publication Services, Division for the Blind and Physically Handicapped, conducted the February 23 program of the Society for Technical Communications (STC) on the special publishing requirements of a blind and physically handicapped readership. The topic covered the different approaches involved in multiple media including large print, braille, cassette, and disc publications. The STC is an organization of technical publishers and editors in government and industry.

ANNOUNCEMENTS

The **WRA Choral Society** is sponsoring its third annual St. Patrick's Day Talent Show on Monday, March, 20, at 11:45 a.m. in the Coolidge Auditorium. Persons wishing to be considered for the talent show should contact Leo Anderson on ext. 5231.

Thelma and Edward Brown are the parents of a son, Davin Levar, born on January 19 at Howard University Hospital, Washington, D.C. Mrs. Brown is secretary to the assistant chief, Catalog Publication Division, and Mr. Brown is with private industry.

Vivian and James Elwood Poole are the parents of a daughter, Virginia Dare, born on February 19 at Fairfax Hospital, Fairfax, Va. Mr. Poole is project manager of the *National Union Catalog* 1973-77 quinquennial cumulation. Mrs. Poole is with the Fairfax School System.

On Tuesday, March 28, Charles Goldstein will give a presentation on the research and development program for **library and information systems at the National Library of Medicine** (NLM). Mr. Goldstein, who is the chief of the Computer Technology Branch of NLM's Lister Hill Center for Biomedical Communications, has offered to give the program in response to the interest expressed by a number of Library of Congress staff in this topic. The presentation, to be held in the Whittall Pavilion at 2 p.m., was arranged by the Library's educational liaison officer.

LIBRARY OF CONGRESS PUBLICATIONS

The fourth edition of the *LC Classification Outline* is in press and is expected to be available for distribution within three months. Previously revised and updated on an irregular basis, the outline, starting with this issue, will be updated and published every two years.

The outline provides a key to the Library of Congress classification system at a level between the detail of the schedules themselves, which comprise 33 published volumes, and the captions of the subclasses, which number 218. The outline has several applications. It is a portable guide for browsing through book stacks and a useful condensation for teaching the arrangement of the system. It aids librarians in selecting the proper schedules needed to catalog their own collections and it is a convenient tool for searching machine files of bibliographic records by classification. Since it does not, however, contain all number spans in a given subclass, it cannot be used as an abridgement of the system for purposes of simplified classification.

In the past, copies of the outline were provided free upon request in limited quantities (up to 50) and were sold at a charge of ten cents each for additional copies. Increases in the costs of labor, printing, and postage in the past few years have made it impossible to continue this policy; therefore, the fourth edition will be priced at $1 for single copies and at lower rates in multiples of five. Prices are as follows:

Single copies	$ 1
5 copies	4
10 copies	6
20 copies	10
Each five copies thereafter	1.25

Orders for the fourth edition of the outline are being accepted by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Catalog of Copyright Entries. Third Series. Vol. 30, Part 2, No. 2: *Periodicals.* July-December 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5: 30/2, No. 2). The complete *Catalog of Copyright Entries* (all parts) sells for $75 a year, domestic, and $93.75 a year, foreign.

Cataloging Service. Bulletin 124. ISSN 0041-7890. Winter 1978. (34 p.). Free upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. This issue contains some recently issued descriptive cataloging rule interpretations; revisions of personal and corporate name headings; a request for comments concerning uniform titles on LC printed records; MARC instructions for descriptive catalogers; a report and some recommendations from the IFLA Working Group on Corporate Headings; guidelines for the application of free-floating subject subdivisions under the names of statesmen including a consolidated list of subdivisions; guidelines for subject cataloging art of specific time periods; a list of some additional free-floating subject subdivisions; guidelines for standard subdivisions used under music subject headings; guidelines for the subject treatment of biography of women; guidelines for the subject cataloging of Festschriften; a statement concerning proposed subject heading changes; MARC instructions for subject catalogers; guidelines for classifying society publications; a statement concerning classification of belles-lettres; a statement and some examples concerning reversed subject headings for maps; and part 3 of the Cyrillic alphabet romanization table for nonslavic languages.

LC Classification Additions and Changes. ISSN 0041-7912. List 188. October-December 1977. (132 p.) For sale by the Cataloging Distribution Service for $30 a year or $7.50 a single issue.

LC Science Tracer Bullet: Fiber Optics. ISSN 0090-5232. (TB 77-13) December 1977. (8 p.) Compiled by Y. Y. Liu, this reference aid provides a systematic approach and guide to the literature on fiber optics, "a technology based on the transmission of light by multiple internal reflections along channels formed from glass or plastic . . . that promises to revolutionize telecommunications, much as transistors revolutionized electronics in the 1950s and 1960s." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Inventions and Inventors. ISSN 0090-5232. (TB 77-12) November 1977. (11 p.) Compiled by Constance Carter, this reference aid "chronicles the history of invention and provides references to materials that discuss the socio-cultural, economic, and technological requirements necessary to stimulate and foster the growth of creativity and invention. Emphasis is on references to individual acts of discovery and invention. . . . Not intended to be a comprehensive bibliography, this guide is designed—as the name of the series implies—to put the reader 'on

target.'" Copies may be obtained free on request from the Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Catalogs: Chinese Cooperative Catalog. ISSN 0095-1072. December 1977. (v, 164 p.) For sale by the Cataloging Distribution Service for the year's subscription which consists of 12 monthly issues and an annual cumulation at $350.

Library of Congress Catalogs: Films and Other Materials for Projection. ISSN 0091-3294. 1976. (1977) (viii, 525 p.) For sale by the Cataloging Distribution Service at $60 a year.

National Register of Microform Masters. ISSN 0090-3299. 1977. (1978) (x, 1018 p.) For sale by the Cataloging Distribution Service at a cost of $50.

National Union Catalog. ISSN 0028-0348. 1976. (1978) Vol. 9, Lang, M-Megg (1022 p.) Vol. 10, Megh-Nigg (1022 p.) Vol. 11, Nigh-Praa (1022 p.) Vol. 12, Prab-Sapph (1022 p.) Vol. 13, Sappi-Spill (1022 p.) Vol. 14, Spilm-Tu, S (1022 p.) Vol. 15, Tu, T-Voul (1022 p.) Vol. 16, Voum-Z (991 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,100 for the subscription year. It includes three quarterly issues and an annual cumulation of *Films and Other Materials for Projection,* a semiannual and annual volume of *Music, Books on Music, and Sound Recordings,* and the annual volume of the *Register of Additional Locations.*

National Union Catalog. ISSN 0028-0348. October 1977. (xxxv, 886 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $850 for the nine monthly issues and three quarterly cumulations.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. January 1978. (xiii, 36 p.) For sale by the Cataloging Distribution Service at $200 for the year's subscription which consists of eight monthly and four quarterly issues, and an annual volume which cumulates one to five years.

New Serial Titles–Classed Subject Arrangement. ISSN 0028-6699. January 1978. (37 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $50 a year.

The following reports, prepared by the legal specialists of the Law Library in response to congressional requests, are now available for wider distribution. Copies may be obtained from the Law Library, Library of Congress, Washington, D.C. 20540.

Coal Mining Health Standards in Australia by Robert L. Nay and Linda B. Murphy. 1978.

Coal Mining Health Standards in Canada by Jean V. Swartz. 1977.

Coal Mining Health Standards in the Federal Republic of Germany by Edith Palmer. 1978.

Collective Bargaining Rights of Government Employees in Canada by Jean V. Swartz. 1978.

Congressional Committee Calendars: A Comparative Summary by Phyllis R. Christenson. 1977.

Doing Research in Federal Labor Law by Jeanne M. Jagelski. 1978.

Great Britain: Proposed Wealth Tax by Kersi B. Shroff. 1978.

Indictment Procedures in Great Britain by Kersi B. Shroff. 1978.

Labor Rights of Employees of the British Government by Audrey F. Glover. 1977.

Legal Restrictions on Foreign Travel by the German Democratic Republic by William Sólyom-Fekete. 1978.

Legal Status of Aliens in Australia by Audrey F. Glover. 1977.

APPENDIX

CONTINUING REPORTS ON THE MIDWINTER MEETING OF THE AMERICAN LIBRARY ASSOCIATION
Chicago, Ill., January 22-28, 1978

RESOURCES AND TECHNICAL SERVICES DIVISION

CATALOG CODE REVISION COMMITTEE

John Byrum, chairman of this committee (CCRC), convened its single session on Sunday evening, January 22. After introductions and a consideration of minutes from the committee's August 1977 meeting, Ben R. Tucker, Library of Congress representative to CCRC, gave his report, summarized as follows: Paul Winkler and Michael Gorman, joint editors of the second edition of the *Anglo-American Cataloguing Rules* (AACR 2), have completed their final review of the entire text of the rules, and this text has now been delivered to the publishers. The Library of Congress has begun work on the planning necessary during the two-year period that will precede the freezing of the existing card catalog on January 2, 1980. The Library has also developed preliminary recommendations on most of AACR 2's options as an aspect of planning for the adoption of these rules at the same time as the existing card catalog is frozen. Michael Fitzgerald, chairman of the Cataloging and Classification Section Descriptive Cataloging Committee, reported on the activities of his committee, chiefly the current enterprise to coordinate a revision of the Burmese romanization table as prompted by the Association for Asian Studies' Committee on Research Materials on Southeast Asia (CORMOSEA). Following these preliminaries, CCRC recorded an expression of gratitude to Carol Kelm, who recently resigned as RTSD executive secretary, for the many services which she performed for the group and for her dedication to the administrative aspects of the code revision project as a whole. The chairman next asked the committee to consider a proper disposition of its archives. After some discussion, he appointed CCRC member Helen Schmierer to head a small team that will review CCRC material and identify that part of it which merits retention for future reference. A decision as to the proper disposition of this material will follow the conclusion of the team's work at identifying the scope of the archives.

The committee concluded its meeting by discussing the official introductory program proposed for AACR 2. At the chairman's request, CCRC member Doralyn J. Hickey had redrafted the project statement, which encompasses three steps: (1) development of a package of instructional materials on AACR 2 (videotapes supplemented by slide–tape or sound–filmstrips presentations), (2) a primary seminar and workshop designed to test the instructional package and to train resource personnel for subsequent regional workshops, and (3) organization of regional and special workshops. After consideration of many details, the committee agreed to submit the project statement to the RTSD Board of Directors with the recommendation that it form an ad hoc committee with membership drawn from CCRC and the Cataloging and Classification Section, for the purpose of implementing the program to the fullest extent possible. [*Ben R. Tucker*]

ROLE OF THE PROFESSIONAL IN TECHNICAL SERVICES DISCUSSION GROUP

The role of the Professional in Academic Research Technical Services Departments Discussion Group met on Monday, January 23. The meeting was chaired by Arnold Hirshon, head of OCLC Cataloging, Wayne State University Library, Detroit. The first order of business was to appoint a new chairman. Robert Holley, assistant to head, Catalog Department, Yale University Library, volunteered and was appointed beginning with the ALA Annual Conference in June.

The focal point for this meeting of the discussion group was automation in technical services. Mr. Hirshon pointed out that in his experience in cataloging at Wayne State, the library's participation in OCLC has changed the nature of the original cataloger's position. The original cataloger, in addition to cataloging, has more supervisory responsibilities, because of the increased use of paraprofessionals hired to do searching and input cataloging. Several participants reported that their cataloging staffs were divided into subject areas with the advent of on-line shared cataloging.

There was a split in the group over the amount of work remaining to be cataloged by professionals. Some libraries reported that they have almost no

original cataloging to be done once they have access to an on-line shared cataloging system. Other libraries have used the opportunity to catalog serials and nonbook materials, which previously had not received cataloging. Research libraries with very specialized collections have not felt the impact of reduced work load brought on by on-line shared cataloging. Quality standards prevent some libraries from using shared cataloging, hence work load has not changed so dramatically.

Acquisitions has also been affected by automation. There was much dissatisfaction expressed by participants who work with existing automated acquisitions systems. The objections included limited access points. The participants felt that the major design errors were caused by lack of consultation with librarians.

The effect of automation on professionalism in technical services was also discussed. In terms of acquisitions, the participants disagreed as to whether the professional should be a librarian. The arguments for the professional librarian in the automated acquisition system touched on several points, including the need to communicate with other librarians and the fact that book selection is still a part of some acquisitions operations.

The group also explored the subjects of faculty status, upward mobility, and standards for promotion. The concern about upward mobility was that, in most libraries, the stepping-stone to management positions is through supervisory positions. Some felt that there should be other routes for advancement. The prevailing opinion on cataloging standards was that the quality of the work was the most important factor.

Mr. Hirshon closed the meeting with a request for suggestions for the next meeting of the discussion group at the Annual Conference. One idea was unionization. Further suggestions may be sent to Arnold Hirshon, Purdy Library, Catalog Department, Wayne State University, Detroit, Mich. 48202.

[*Judith G. Schmidt*]

AUDIOVISUAL COMMITTEE

This committee met on Monday morning, January 23, with Shirley Lewis presiding. The chair clarified with those present the committee's composition, including representatives who attend meetings as consultants from other concerned groups such as the Canadian Library Association, Music Library Association, ISAD Audiovisual Section, the CCS Cataloging of Children's Materials Committee, the Association for Educational Communications Technology, and the Library of Congress.

Referring to the function of the committee, which was established in 1973, the members discussed various ways in which the committee could fulfill its mission. It was agreed that it should try to be the RTSD liaison with related committees within and outside ALA on matters falling within the division's responsibility. The committee could act as a clearinghouse for audiovisual bibliographic information, initiate the publication of the information received in such journals as *Library Resources & Technical Services* and *Journal of Library Automation*, act as a catalyst not only to make recommendations but to determine that they are implemented, and make ALA/RTSD aware of new developments in audiovisual formats which require bibliographic control. Mrs. Lewis agreed to work out procedures for implementing the suggestions of committee members. It was determined she will ask the RTSD secretariat to forward to her any reports of committees referring to audiovisual materials.

Mrs. Lewis referred to a communication she received from the Membership Committee of the Video and Cable Communications Section of ISAD explaining that the committee is collecting information from other committees in ALA concerned with video and cable television, a subject that the RTSD Audiovisual Committee is not addressing at this time. She also referred to a memo sent to the former chairman of the committee regarding nonmusic sound recordings. To a recommendation to include nonmusic sound recordings in the Library of Congress published catalog *Films and Other Materials for Projection*, the Library noted that this catalog is produced from MARC tapes and that not until sound recordings are input into the MARC system can the Library of Congress consider this suggestion.

Expressing concern over the various glossaries being prepared with terms referring to audiovisual materials, the members present emphasized the need for an updated ALA glossary which would include the terminology associated with recent technology and nonprint materials.

Two representatives from the Bibliographic Citations for Media Format Committee of the ACRL Community and Junior College Libraries Section explained they were attending the meeting in order to identify the names of media which would be used in the second edition of the *Anglo-American Cataloguing Rules* (AACR 2).

Because rules for cataloging holograms are not to

be included in AACR 2, the committee discussed what approach should be taken to develop the rules and to provide bibliographic control for this material. It was agreed the committee should cooperate with the RTSD Descriptive Cataloging Committee and the ISAD Audiovisual Section in providing sessions at future ALA meetings to discuss holograms, data bases, and other developing media, and the problems associated with their bibliographic control.

Anne Markey, representing the Cataloging of Children's Materials Committee of the Cataloging and Classification Section, wrote that even though she could not attend the committee meeting, she was concerned about hastening the inclusion of audiovisual materials in the Cataloging in Publication Program at the Library of Congress. The committee recommended that a letter be sent to the Processing Department of the Library endorsing this view.

Dena Epstein, president of the Music Library Association, suggested the Library of Congress accept audiovisual cataloging data from outside libraries as it does now for music, cataloging copy which is printed in the published catalog *Music, Books on Music, and Sound Recordings.* It was again noted, however, that the published catalog *Films and Other Materials for Projection* is produced from MARC tapes.

Randolph Call discussed problems confronted by OCLC, Inc., in providing input formats for paintings and similar materials. Vivian Schrader, Library of Congress, pointed out that the Library is currently studying the MARC formats to determine how the requirements for cataloging records provided for in AACR 2 can be accommodated in these formats.

Vivian Schrader also reported that the Library of Congress is considering a policy of cataloging only the nonprint item in hand, such as a motion picture or sound recording, and no longer listing in the physical description all other versions available, even when they are not in the Library's collections. The committee agreed that the recommendation was acceptable, provided other libraries could still include more than one format on a card if this is the method that cataloging agency would chose to describe materials in their collections. [*Vivian L. Schrader*]

RESOURCES SECTION ACQUISITION OF LIBRARY MATERIALS DISCUSSION GROUP

Sara Heitshu of the University of Michigan chaired the midwinter meeting of the discussion group. Three topics were discussed under the direction of a leader who presented the situation as reflected in the acquisitions profession on a current basis. Barry Fast of Taylor-Carlisle described the work of the American National Standards Institute (ANSI) committee for standard order forms. In the discussion following his presentation, comments were made by both librarians and book vendors. The problem of developing the form is compounded by the need for the form to be usable both for manual and automated systems, to cover all forms of materials ordered, and to fulfill varied needs on content and location on the form. The problem of form size and location on the form of needed items are two important problems in its final development. It is hoped the proposed form will be circulated among librarians before the final draft is completed in the spring of 1978.

Henry Yapel of Michigan State University described his library's experience in attempting to obtain out-of-print books through TAAB. The high quotations and lack of response were generally deplored by the group, although it was pointed out that the high cost of out-of-print books probably reflects today's high prices for new books. Several participants suggested that giving lists of needed out-of-print books to competent dealers is often both more effective in numbers obtained and in prices quoted.

Dana Alessi of the University of Houston described the state contract for current domestic imprints as administered in the State of Texas and the problems caused by the system. While the system has the advantage of high discounts, many low discount books are not supplied by the jobber and must be reordered later from another vendor. The use of one jobber reduces the amount of clerical help needed as the decision process is greatly reduced and the number of separate orders can be cut. Participants from other states with contracts commented on the situation in their own libraries. The consensus of the group was that service must be considered rather than merely discount alone and that libraries should try to work with the state agencies administering the bid procedures to gain a better understanding of the needs of the libraries and to gain better contracts through improved specifications.

There was a brief discussion of plans for a 1980 acquisitions preconference. The hope was voiced that it might be held on a college campus rather than in the convention hotel atmosphere.

[*Brewster E. Peabody*]

ISSN 0041-7904 *Key title:* Library of Congress information bulletin